

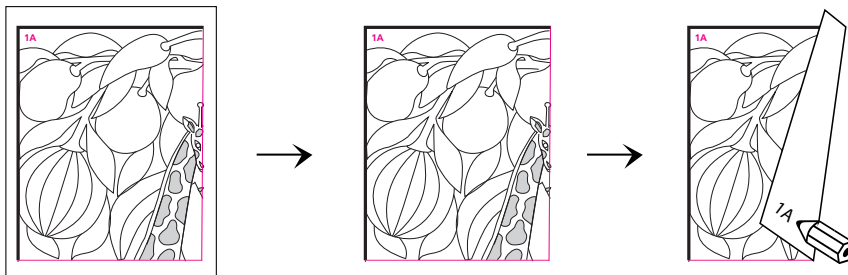
# Pierre Maxo Mural, 9 Pages



This 9 page mural measures 24" x 30" overall when complete.

## To Assemble Mural

1. Print mural pages on a heavy white paper. I recommend 67 lb. cover stock. **IMPORTANT:** If any lines appear to be missing on your printouts, you may be experiencing a problem that occurs on occasion with IBM versions of Adobe Acrobat. When sending a pdf file to print, the settings page will open. Click on the **ADVANCED** button and check **PRINT AS IMAGE**. This should resolve any problems that you may be experiencing.
2. Trim out each page individually along the cutline as shown. **TIP:** A papercutter works best to maintain clean, square cuts.
3. Before coloring, be sure to copy each page number on the back of each page.
4. Have your students color in the pages. My sample murals are all colored with Portfolio® Oil Pastels. See the included Color Key to duplicate my original mural.
5. Lay out all finished pages face up to check content.
6. Lay out face down. *Be careful to reverse the page sequence for proper orientation.* Cover each seam with strong masking tape and display your mural.





# Pierre Maxo Mural Color Key, 9 Pages



Original Painting by  
Pierre Maxo, Haitian Artist  
All proceeds to benefit  
Project HOPE Art,  
[facebook.com/hopeart](https://www.facebook.com/hopeart)













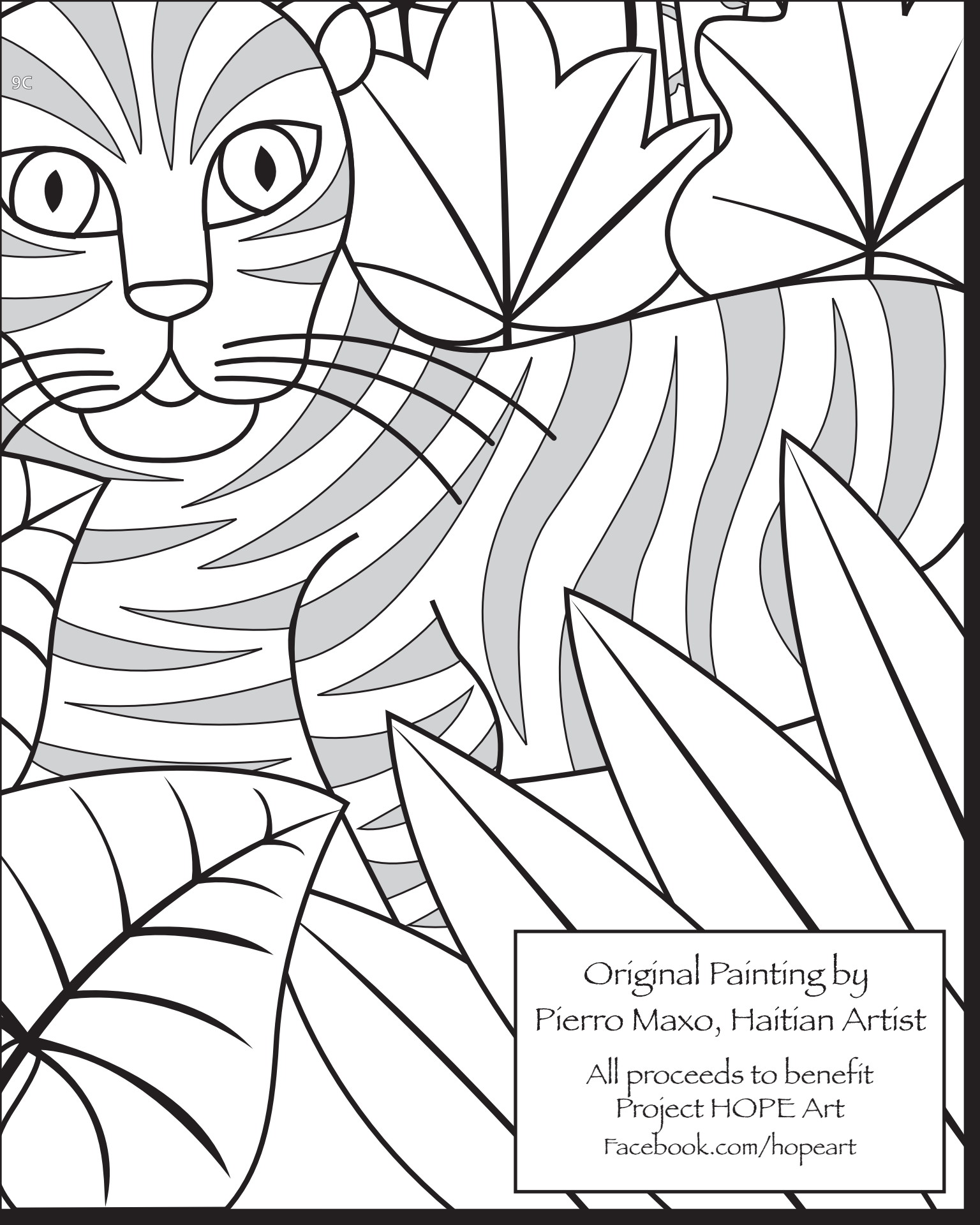






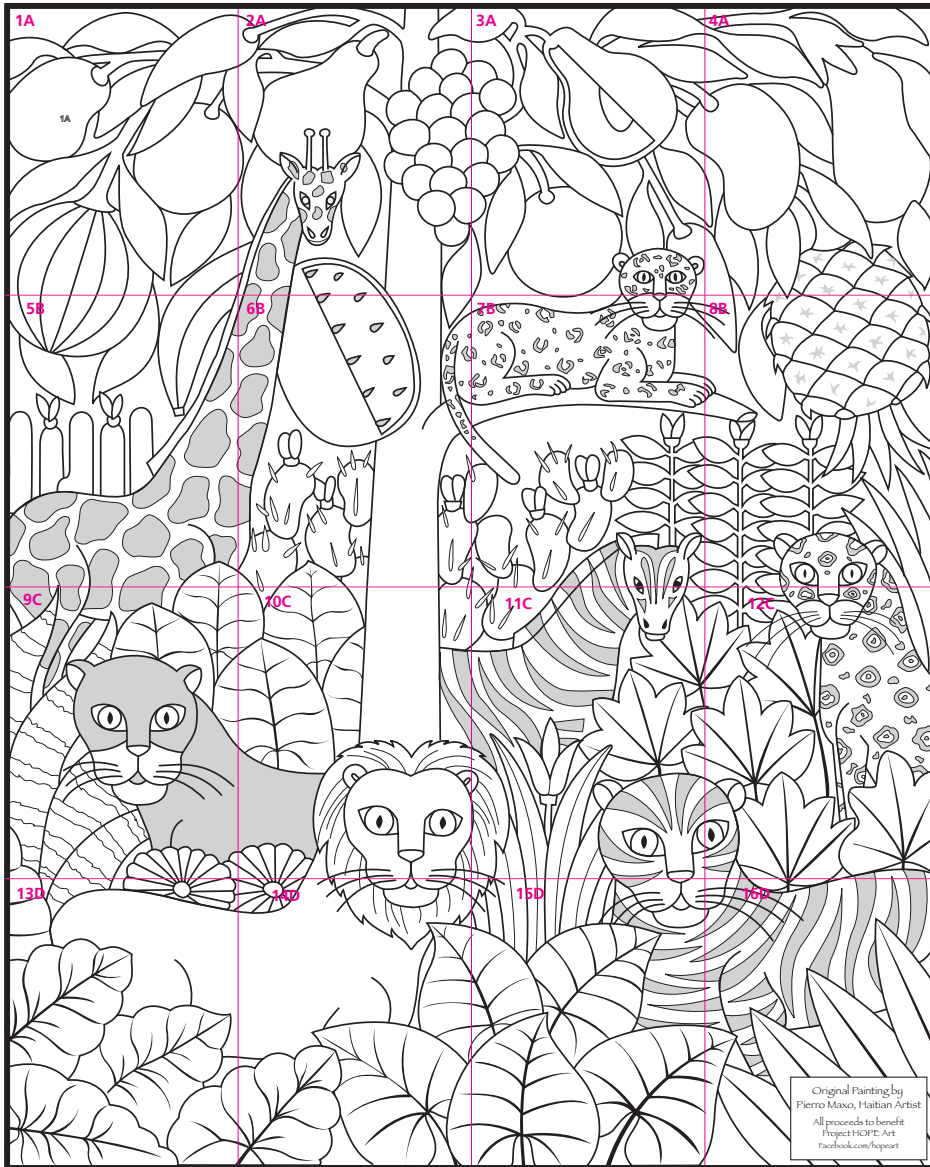
7C





Original Painting by  
Pierro Maxo, Haitian Artist  
All proceeds to benefit  
Project HOPE Art  
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# Pierre Maxo Mural, 16 Pages



## To Assemble Mural

1. Print mural pages on a heavy white paper. I recommend 67 lb. cover stock. **IMPORTANT:** If any lines appear to be missing on your printouts, you may be experiencing a problem that occurs on occasion with IBM versions of Adobe Acrobat. When sending a pdf file to print, the settings page will open. Click on the **ADVANCED** button and check **PRINT AS IMAGE**. This should resolve any problems that you may be experiencing.

2. Trim out each page individually along the cutline as shown. **TIP:** A papercutter works best to maintain clean, square cuts.

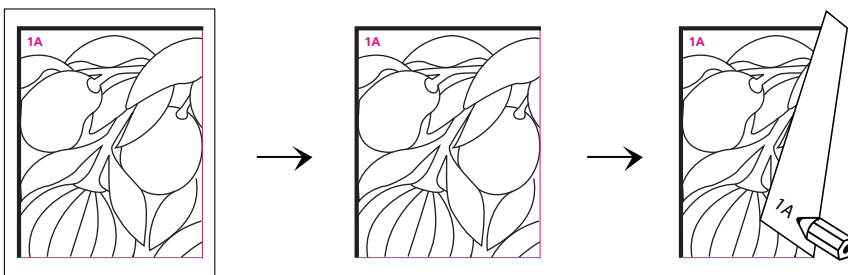
3. Before coloring, be sure to copy each page number on the back of each page.

4. Have your students color in the pages. My sample murals are all colored with Portfolio® Oil Pastels. See the included Color Key to duplicate my original mural.

5. Lay out all finished pages face up to check content.

6. Lay out face down. *Be careful to reverse the page sequence for proper orientation.* Cover each seam with strong masking tape and display your mural.

This 16 page mural measures 32" x 40" overall when complete.



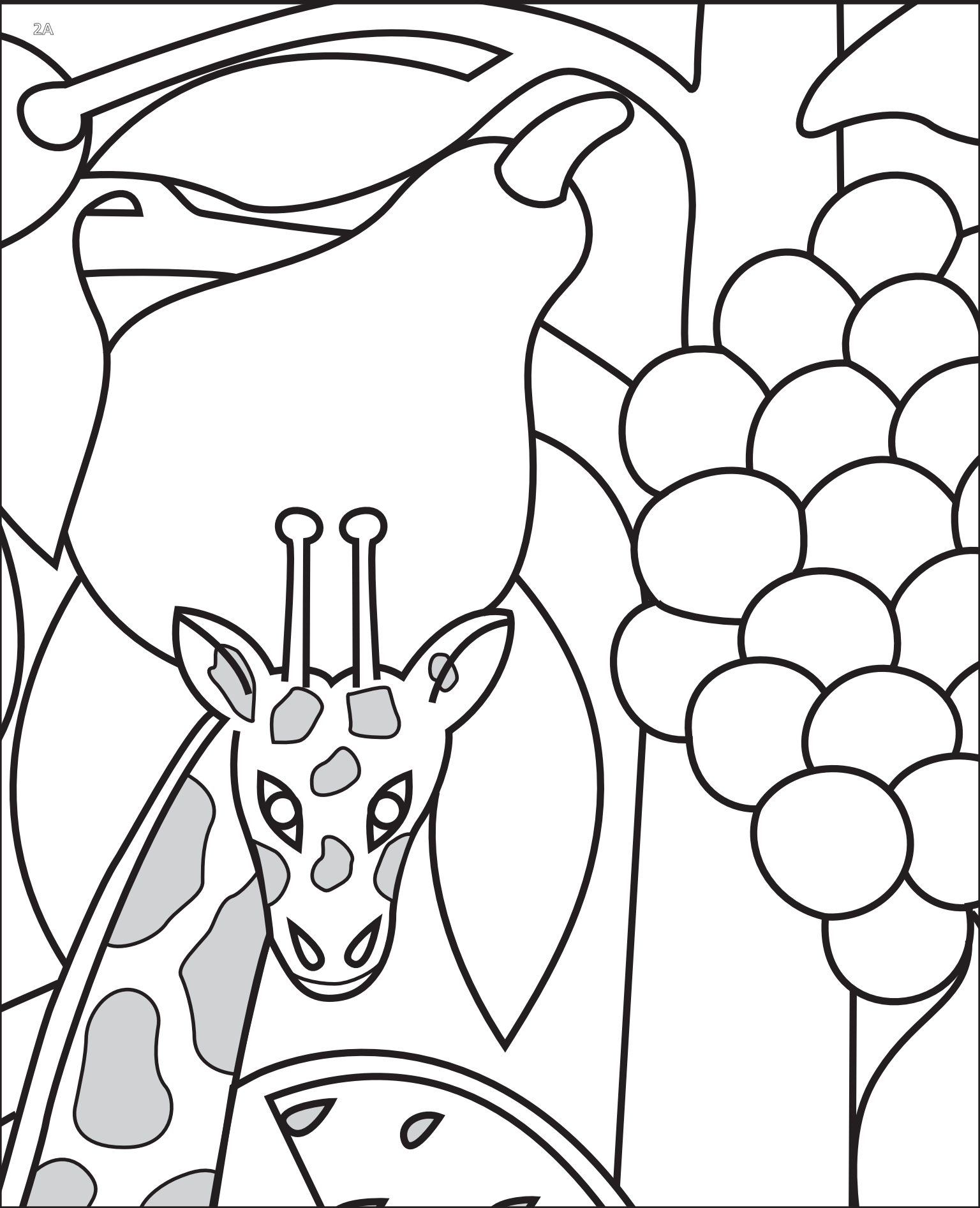


# Pierre Maxo Mural Color Key, 16 Pages





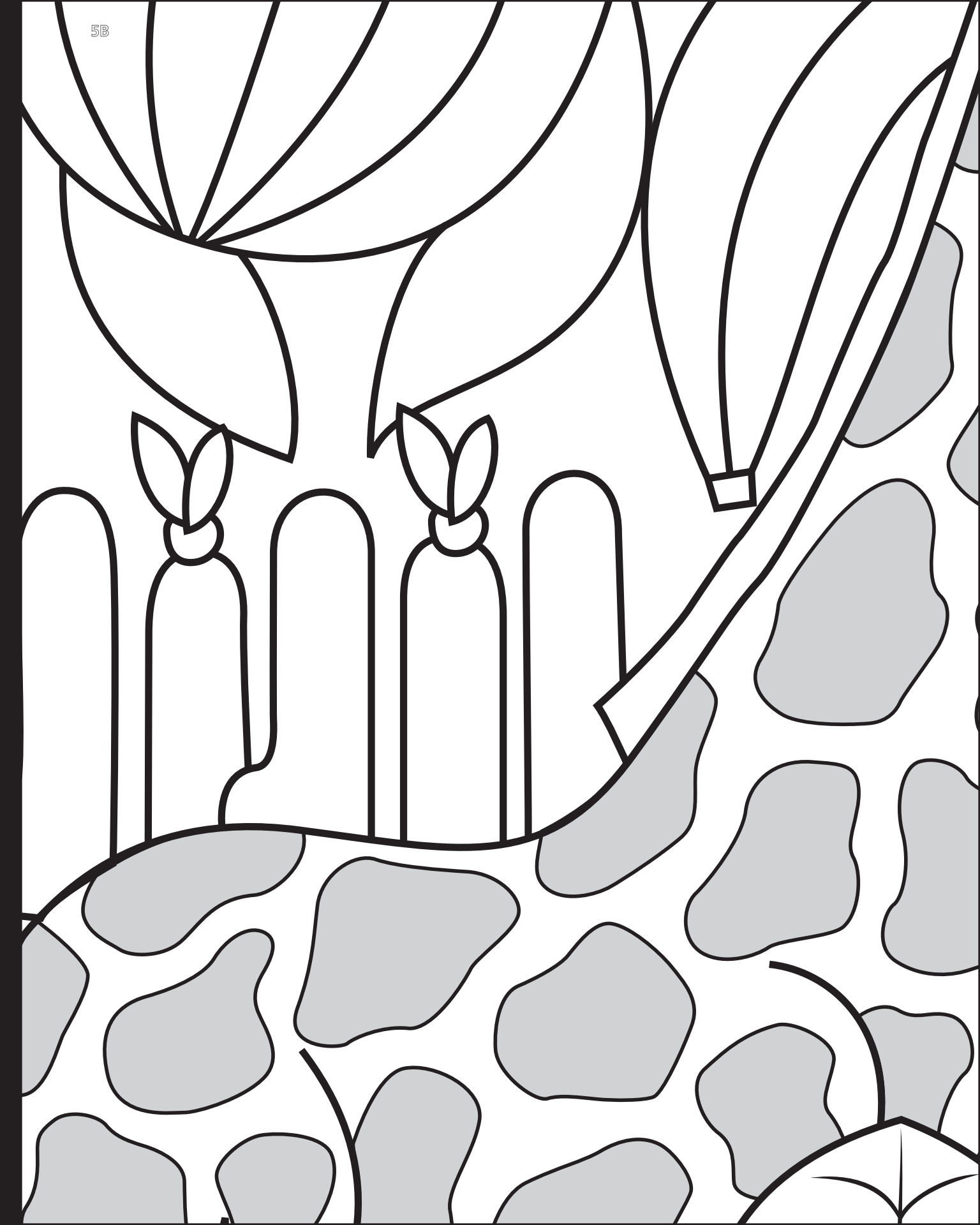


























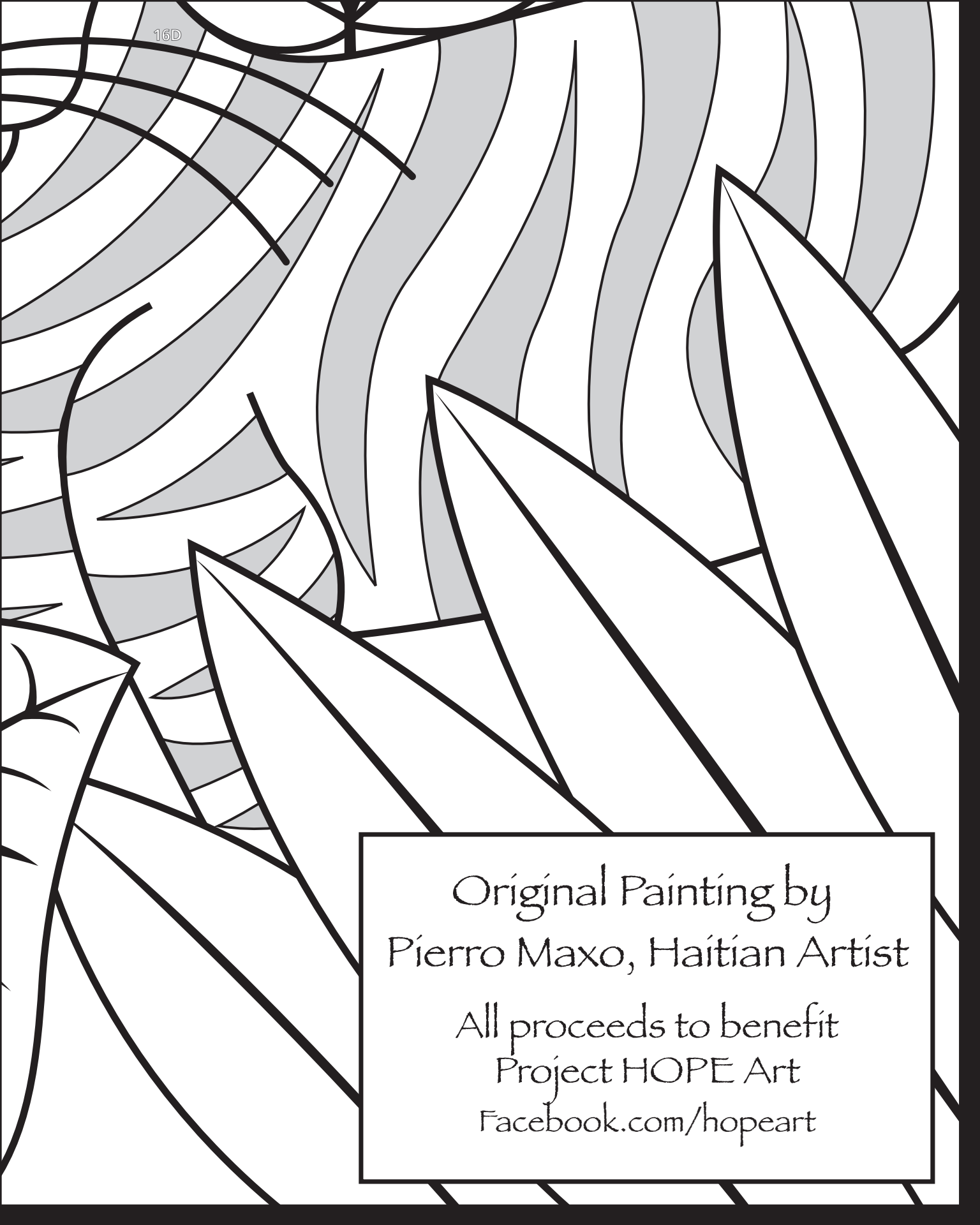












Original Painting by  
Pierro Maxo, Haitian Artist

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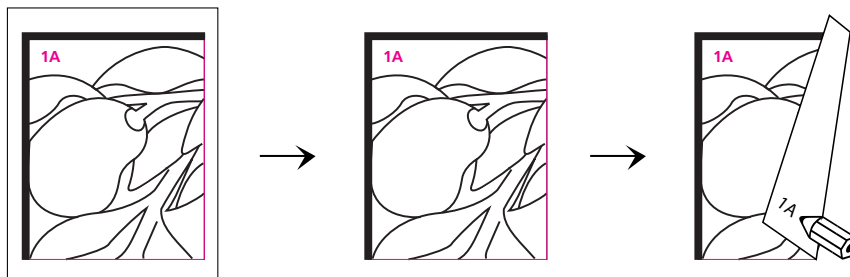
# Pierre Maxo Mural, 36 Pages



This 36 page mural measures 48" x 60" overall when complete.

## To Assemble Mural

1. Print mural pages on a heavy white paper. I recommend 67 lb. cover stock. **IMPORTANT:** If any lines appear to be missing on your printouts, you may be experiencing a problem that occurs on occasion with IBM versions of Adobe Acrobat. When sending a pdf file to print, the settings page will open. Click on the **ADVANCED** button and check **PRINT AS IMAGE**. This should resolve any problems that you may be experiencing.
2. Trim out each page individually along the cutline as shown. **TIP:** A papercutter works best to maintain clean, square cuts.
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4. Have your students color in the pages. My sample murals are all colored with Portfolio® Oil Pastels. See the included Color Key to duplicate my original mural.
5. Lay out all finished pages face up to check content.
6. Lay out face down. *Be careful to reverse the page sequence for proper orientation.* Cover each seam with strong masking tape and display your mural.





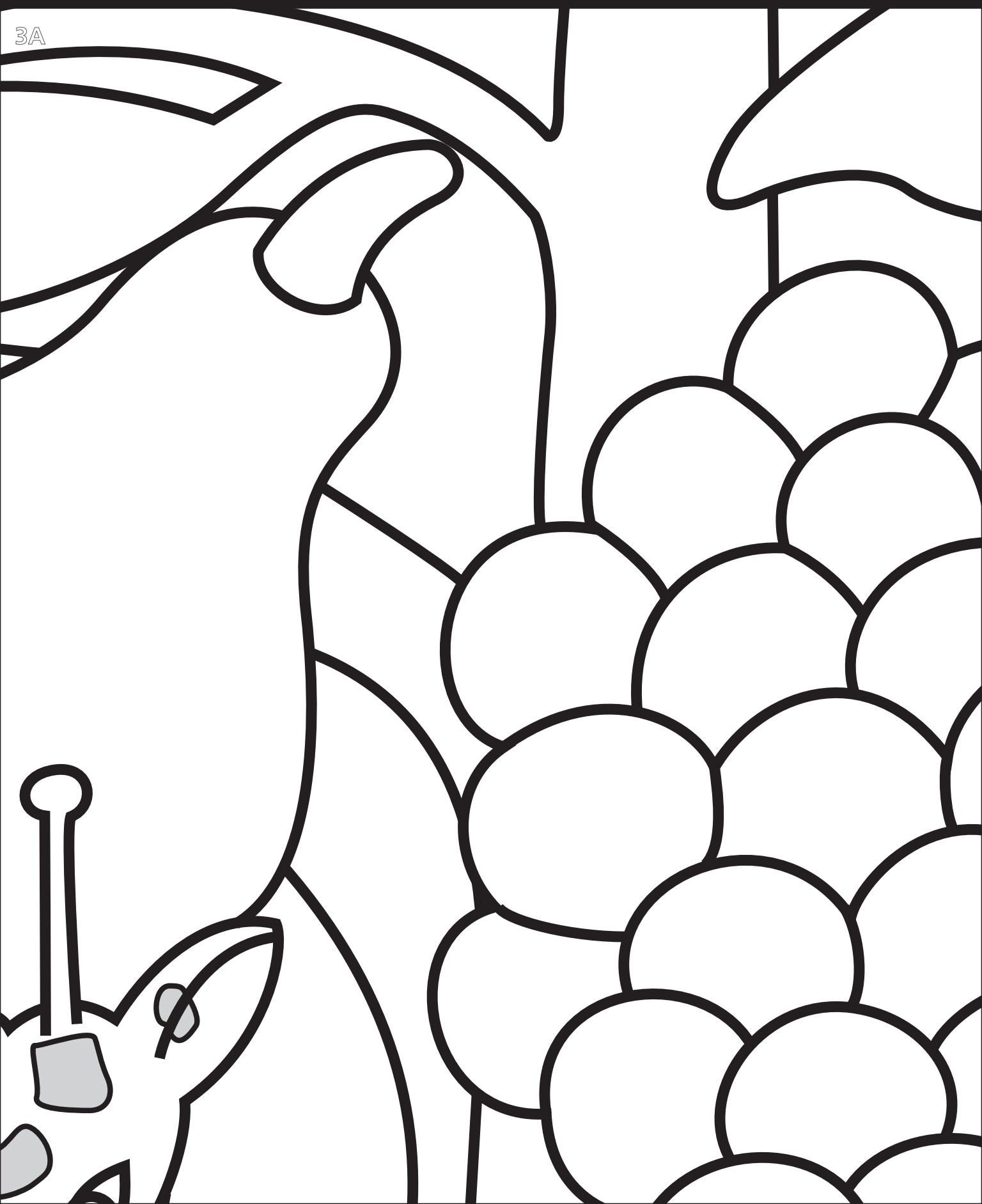
# Pierre Maxo Mural Color Key, 36 Pages









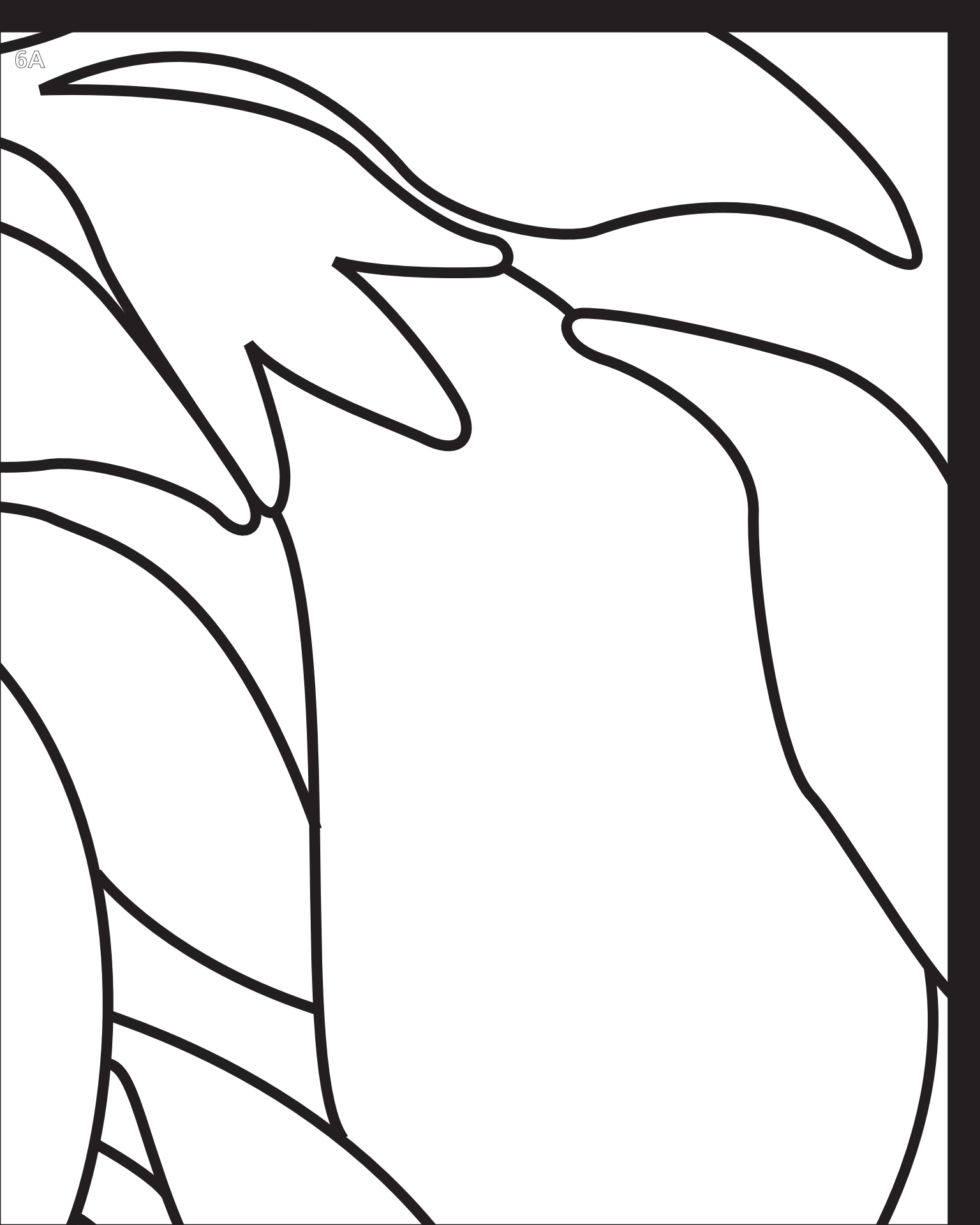


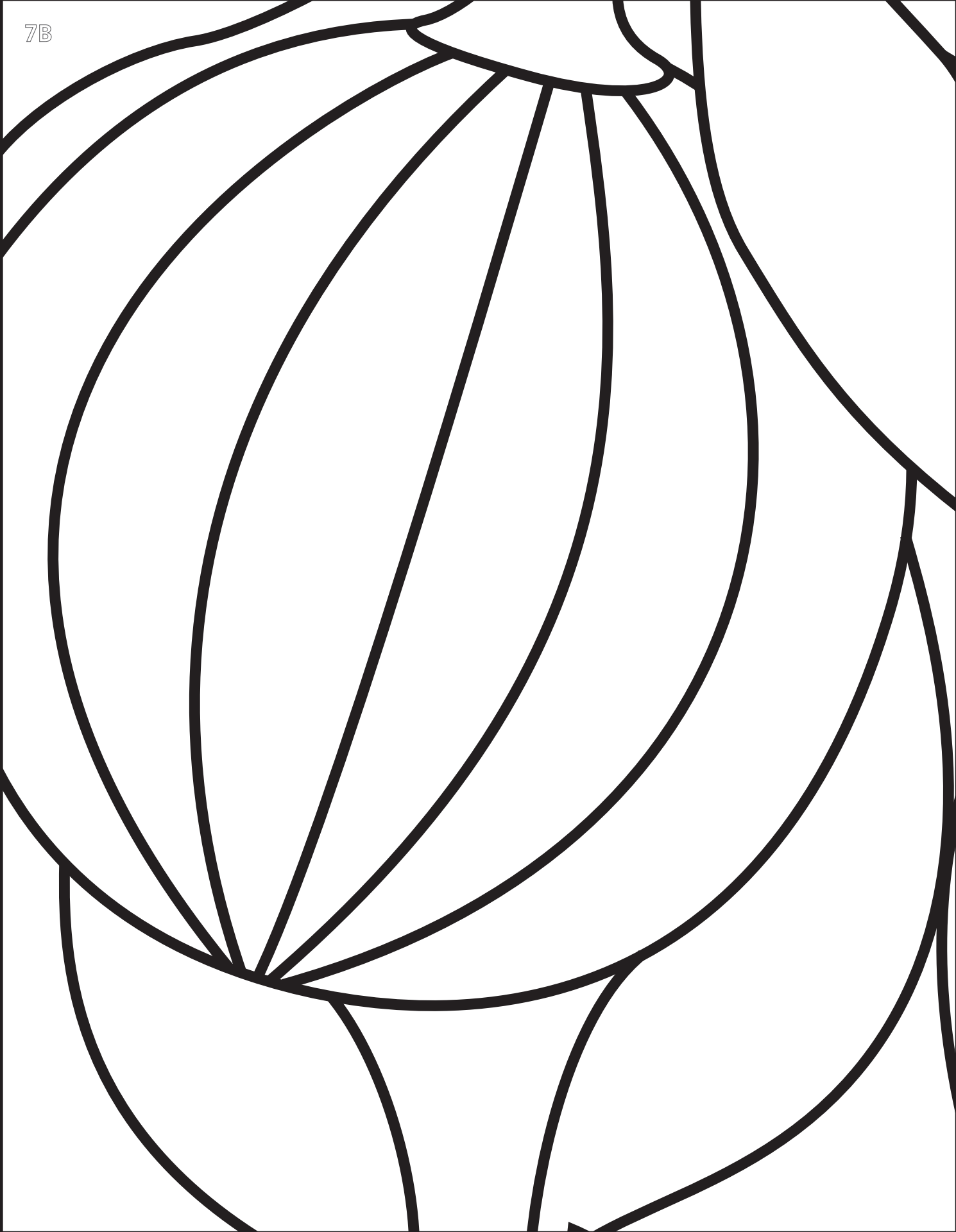






6A







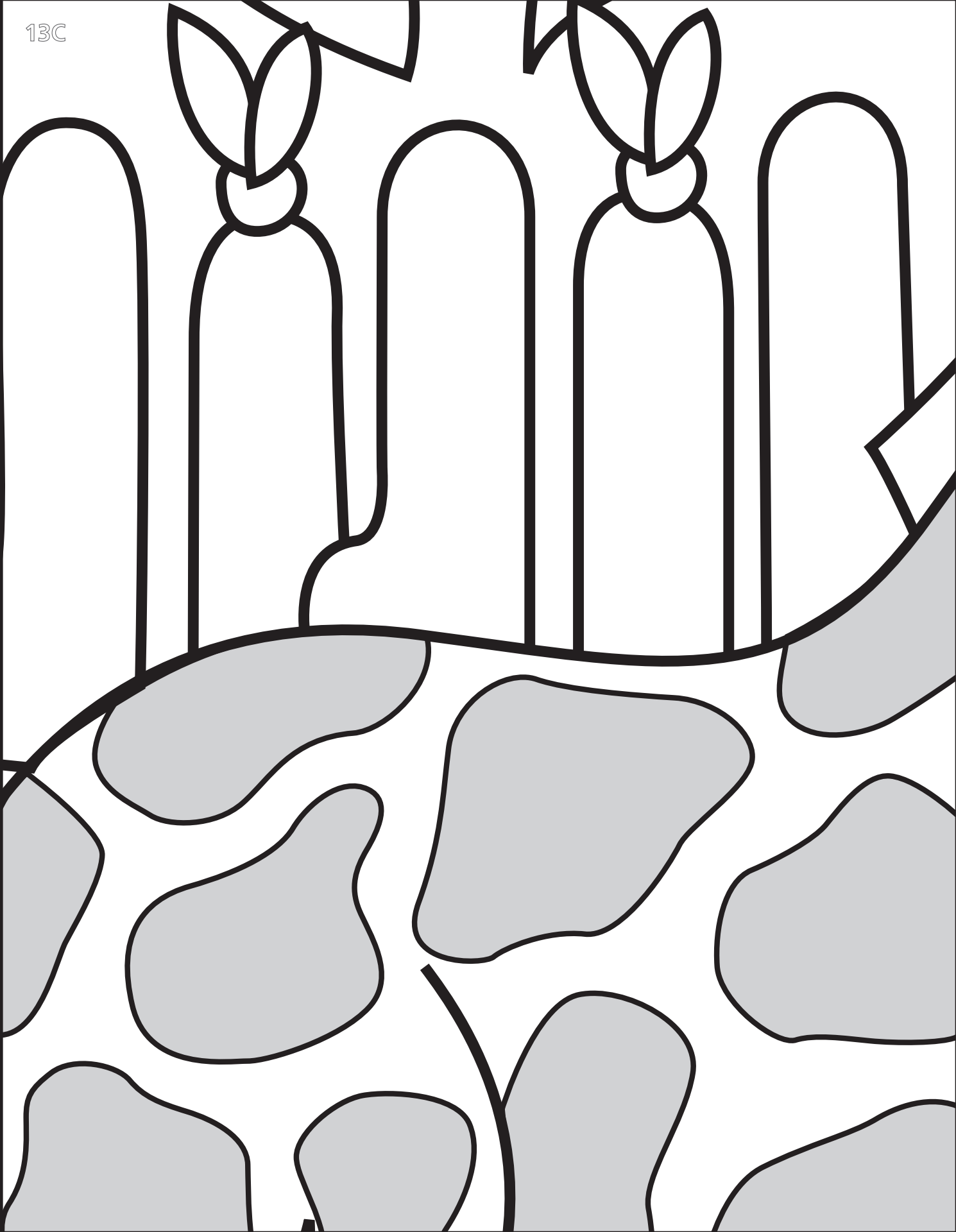






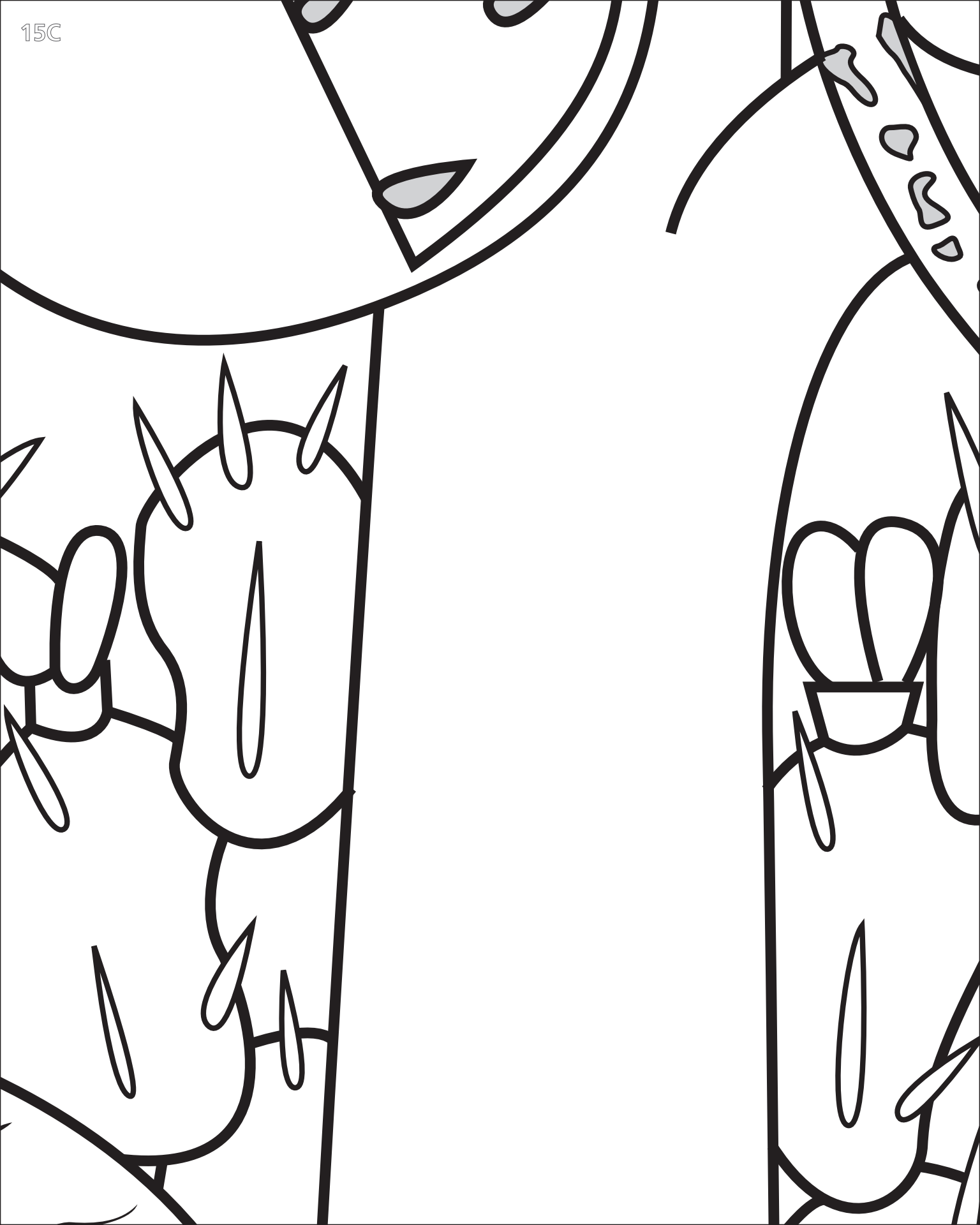












16C



17C

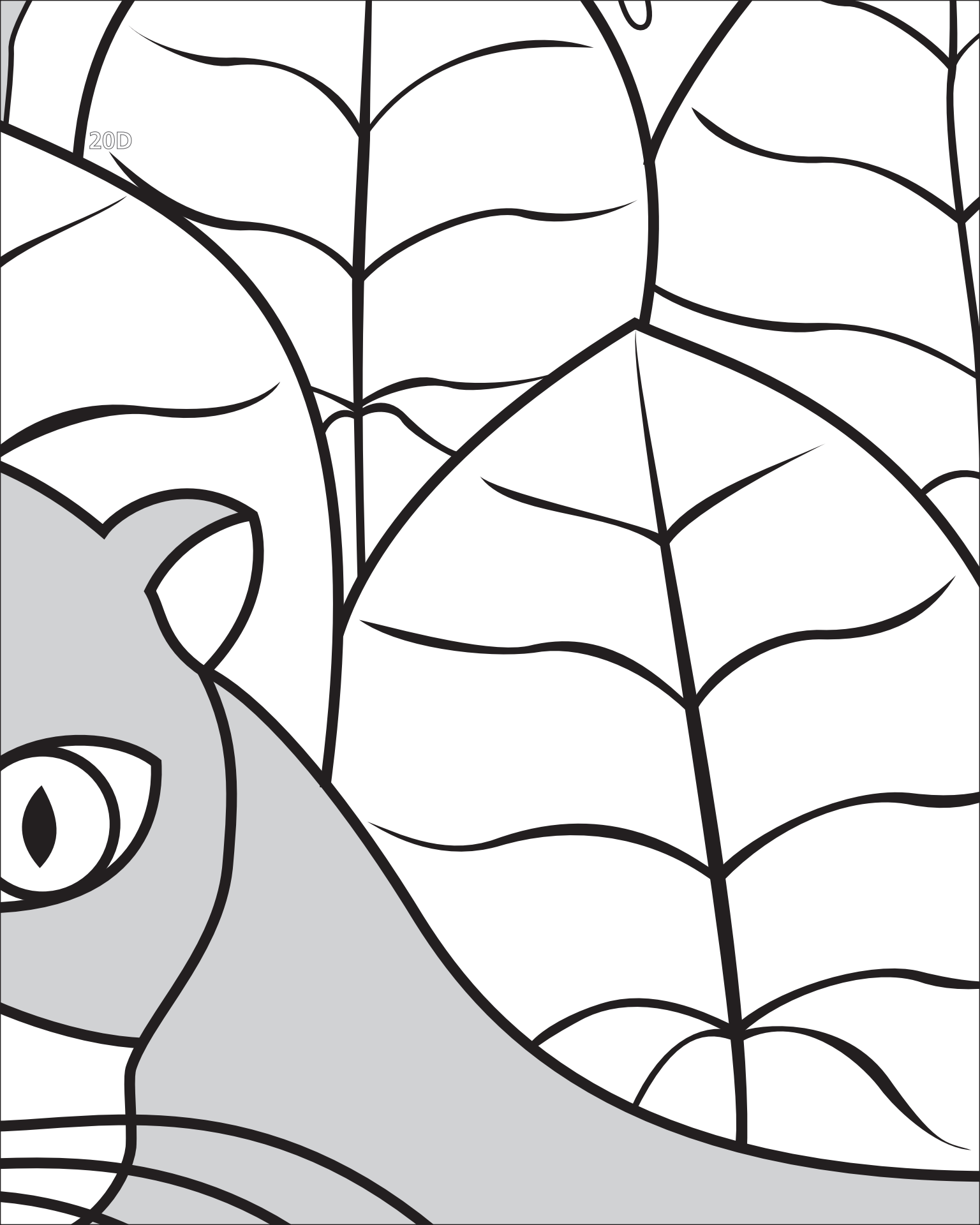








20D







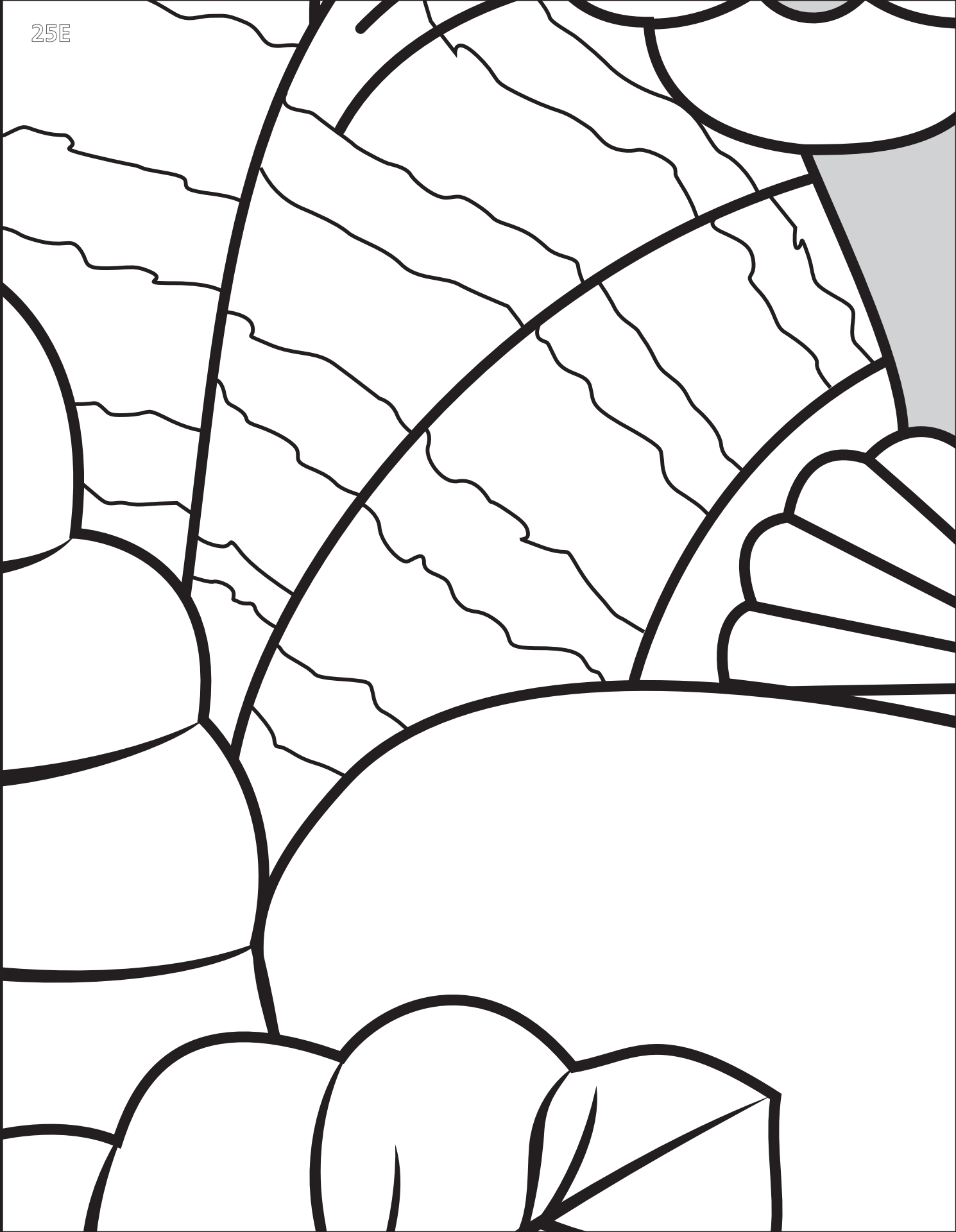


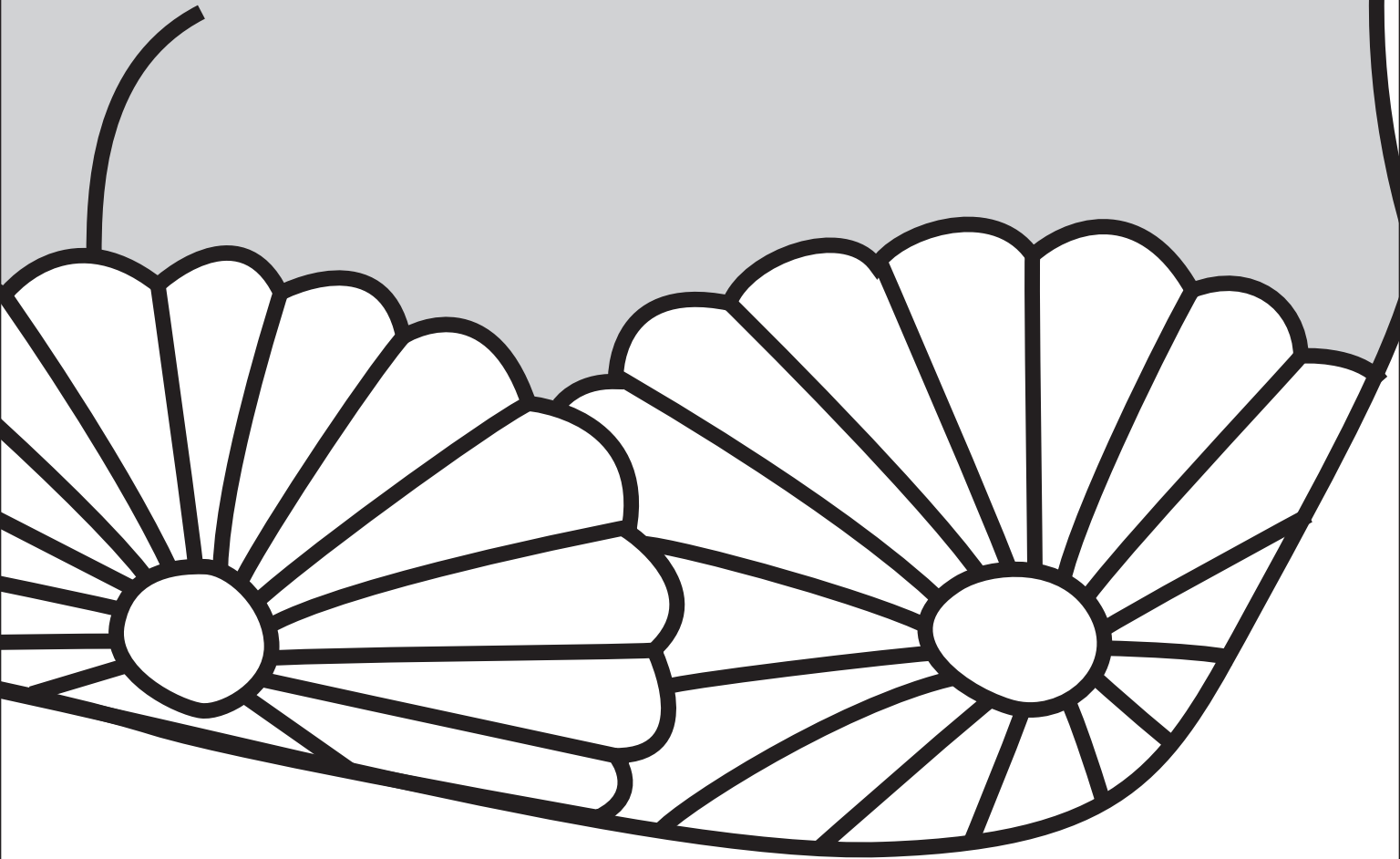
23D

24D















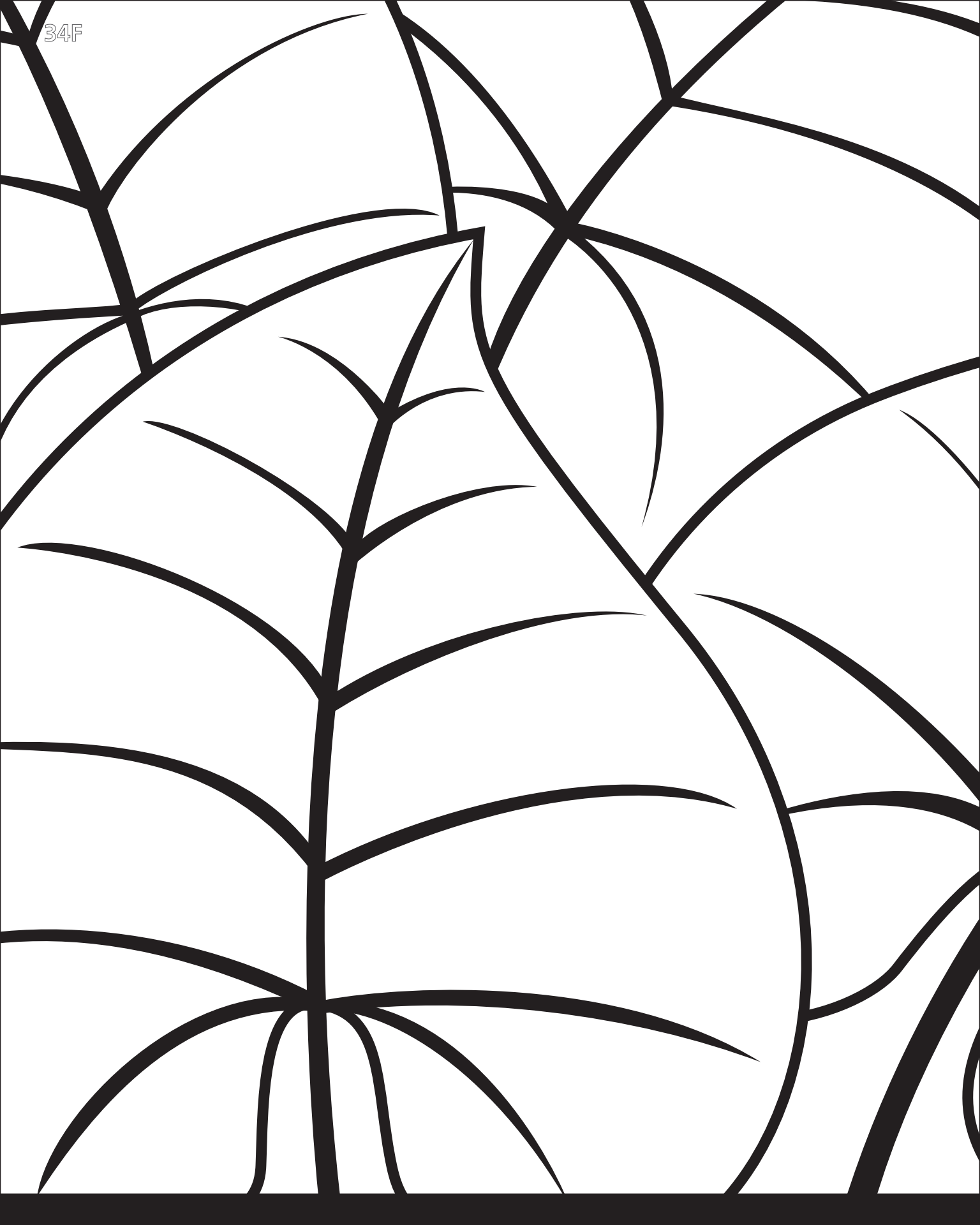












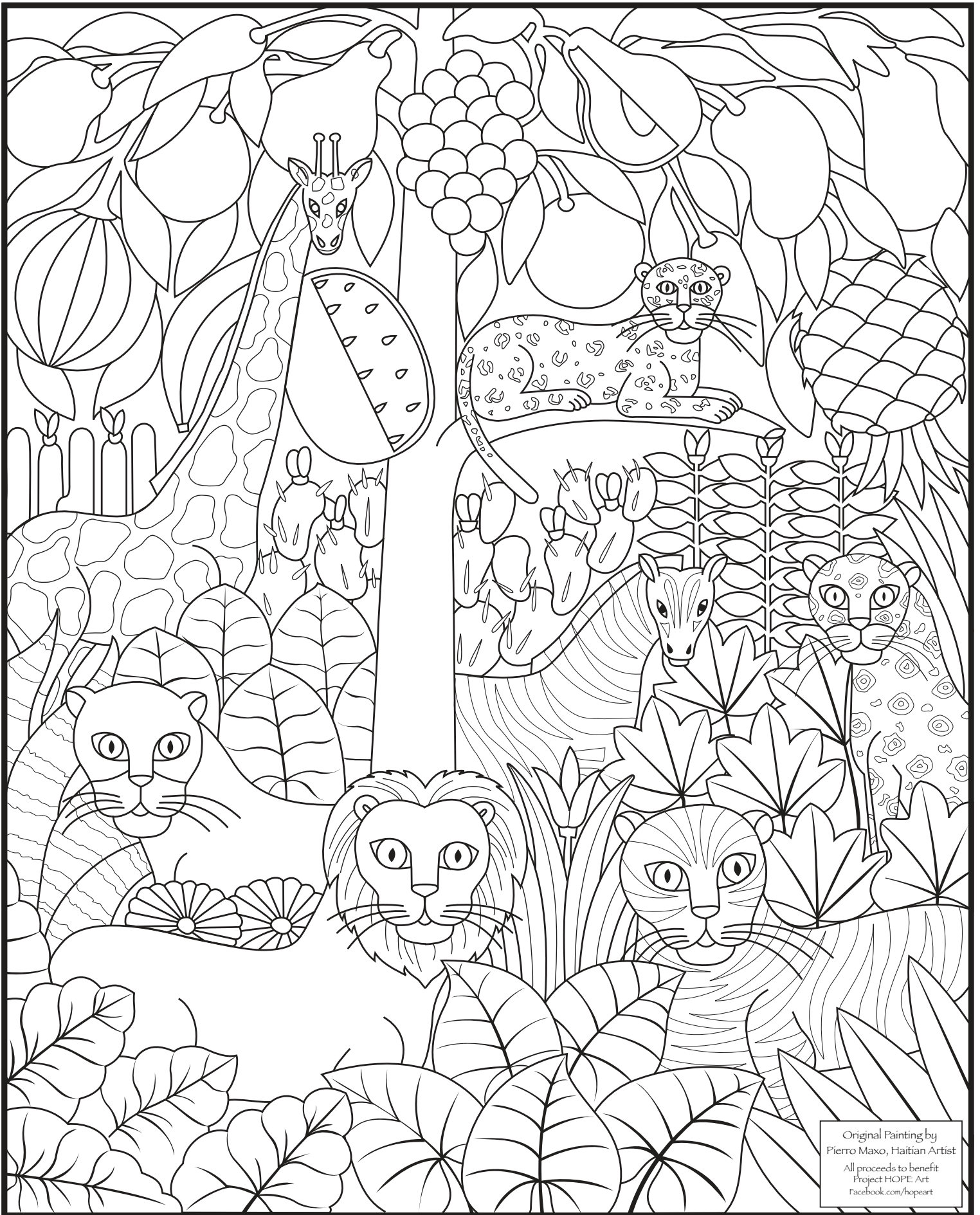


An abstract painting featuring thick, bold black lines that create a complex, geometric pattern. Some areas are filled with a light grey color, while others are white. The lines vary in thickness and orientation, creating a sense of movement and depth.

Original Painting by  
Pierro Maxo, Haitian Artist

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