

“Darkness cannot drive out  
darkness; only light can do that.” —  
Martin Luther King Jr.

[video](#)

# “Only Light”

- This exhibition explores civil and human rights issues, both past and present. The artworks included examine topics that relate to Dr. Martin Luther King Jr.’s spirit and accomplishments during the United States Civil Rights Movement in the 1960s. Additionally, this exhibition considers artworks that have a dialogue with current civil and human rights issues. Artists both contemporary and historical are included to recognize the varied populations that have struggled for equality, and the patterns and progress of movements that have occurred over time.

Matriarchs is engraved with names of Jewish women who built bridges across divides. The spheres are placed on salt from the Dead Sea and the wood is from olive trees that were pulled up to build the wall between Israel and Palestine. They are placed in the configuration of the tree of life from mystical Judaism.

Beth Krensky



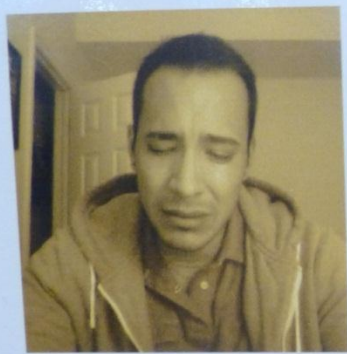
Strike 2: Painting by Lenka Konopasek. My painting represent a collision between nature and people (Hurricane Katrina) There is a quiet beauty that is deceiving, brute force from war or natural disasters can be intoxicating. I am interested in the conflict of conscience and the consequences that result.







Alex Moya: 100 Pictures of Crying  
Many boys and men are told that real men don't cry. In this performamative piece I document my vulnerability, fear , pain and loss. By color coding each image according to the intensity of emotions, I attempt ot gain control and power back and be seen as masculine



## Jorge Rojas and Diego Aguirre: Mexican American Flag (In Dependence) #1

Combines elements from both the Mexican and US Flags to create a third flag meant to encourage thinking about the complex relationship, interdependence, shared culture and history between both countries. It also brings to mind the ongoing immigration debate.





Trent Alvey: Children Touched by the Light of Fireflies, Ugandan Children's Art Project

These children are in transition. They are transforming the raw potential of evil into the exact opposite of evil. Back into love, back into innocence- into light, allowing themselves to be touched by the light of fireflies.





Fidalis Buehler: This is the hairy man who brought the sun and caused it to shine

This work examines personal identity through various dreams chants rituals and pop culture. This piece refers to the Maori Haka, a traditional war chant celebrating triumph of life over death. Today used at high school football games by Polynesians. The piece indicates a new symbol of power and opportunity for Polynesians on the athletic field.



## Referencing This Art Exhibit

Your Assignment is to create a work of art based on the theme of civil rights. Have you ever had an experience where you felt like you were being treated unfairly for a reason that was not within your power to change?

If not, refer back to the video that we watched [Eyes on the Prize episode 2](#) where we saw 4 black teenagers face angry mobs in Little Rock Arkansas that were threatening violence against them in protection of school segregation. How is that experience like other stories today where people are being treated with prejudice?

Some ideas might include immigration, gay rights, anti-Muslim sentiment since 9/11, equal pay for equal work, etc.

You may choose to make a collage or a 3D sculpture to express your theme. We will have a day in the computer lab to gather images and text to be used in your art work and a day of printmaking to create custom images that you may or may not use in this project.

The results of this project will be exhibited at the entrance of our school to help commemorate Black History Month.

Due Friday the 14<sup>th</sup> of February.