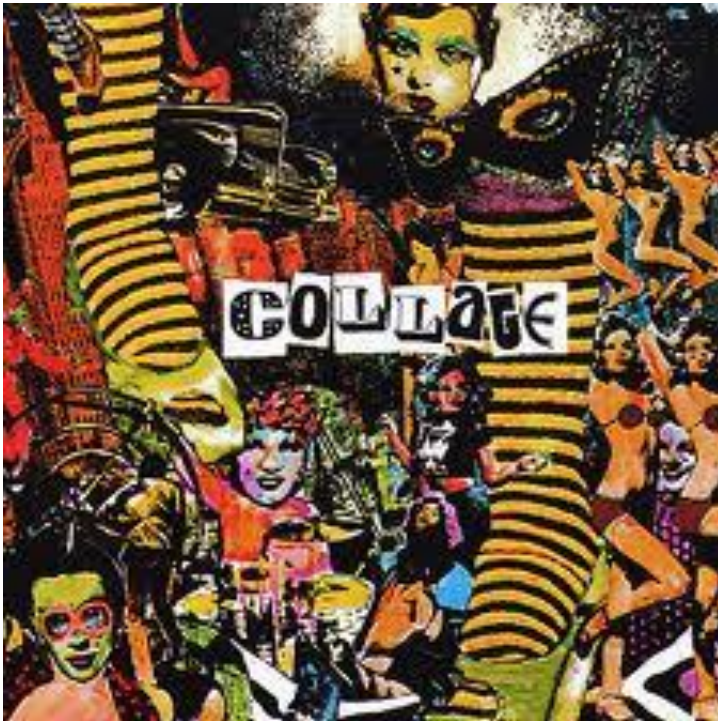


Collage Art

Civil Rights and Marginalization

Collage (From the French: *coller*, to glue, French pronunciation: is a technique of art production, primarily used in the visual arts, where the artwork is made from an assemblage of different forms, thus creating a new whole.

How are these two collages different?



A collage may sometimes include newspaper clippings, ribbons, bits of colored or handmade papers, portions of other artwork or texts, photographs and other found objects, glued to a piece of paper or canvas. The origins of collage can be traced back hundreds of years, but this technique made a dramatic reappearance in the early 20th century as an art form of novelty.



Kurt Schwitters, The Painting/Collage Das Unbild, 1919 ("The And-Picture")

Can be bits of color assembled to paint the image

Notice how the various values and textures help to make the image look more lively.

Don't just use one resource to fill in an area with color.



Or, it can be pictures and text combined to create the image and give it deeper meaning



How to create a collage

- Begin with the end in mind, while drawing your rough draft.
- Start with simple shapes, consider how you will combine materials to complete your image
- Materials can be cut from magazines, hand painted, or found materials (no thicker than a $\frac{1}{4}$ inch)

What Does It Mean to be Marginalized?

- Has there ever been a time in your life when you were treated unfairly for a reason you could not control? When?