

Integrated Lesson Planning

3rd Grade Visual Art Core

Standard 1 (Making): The student will explore and refine the application of media, techniques, and artistic processes.

Objective 1
Explore a variety of art materials while learning new techniques and processes.

Objective 2
Use a broad range of art materials in supporting the visual arts needs at school.

Objective 3
Handle art materials in a safe and responsible manner.

Standard 3 (Expressing): The student will choose and evaluate artistic subject matter, themes, symbols, ideas, meanings, and purposes.

Objective 1
Explore possible content and purposes in significant works of art.

3rd Grade Language Arts Core

Reading: Literature Standard 2
Recount stories, including fables, folktales, and myths from diverse cultures; determine the central message, lesson, or moral and explain how it is conveyed through key details in the text.

Reading: Literature Standard 4
Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

Reading: Literature Standard 7
Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).

Core and Art Standards

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Objective 1
Explore possible content and purposes in significant works of art.

Describe the difference between crafts and art. How do certain crafts reflect the culture, the time period, the place in which they were created?

All Content and Language Arts Standards

What?
What are the standards for each subject?
What are the standards for each subject?
What are the standards for each subject?

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What are the standards for each subject?

What are the standards for each subject?

Conclusion

What are the standards for each subject?

What are the standards for each subject?

What are the standards for each subject?

Using Different Media



Paint

Bookmaking



Murals



Puppetry

Drawing and Rubbing

Collage

Computer Tech

Clay

What specific skills are to be taught? Art Content and Core Academic Content.

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Choosing a Variety of Media

Watercolor Illustrations

Comicbook Interpretations

Photostory video legends

Sandpainting

Masks: paper, reader's theater

Puppet show reenactment

Illustrated Clay Pots

Carved Katchina Tiles

Using Different Media



Paint

Bookmaking

Puppetry



Drawing and Rubbing

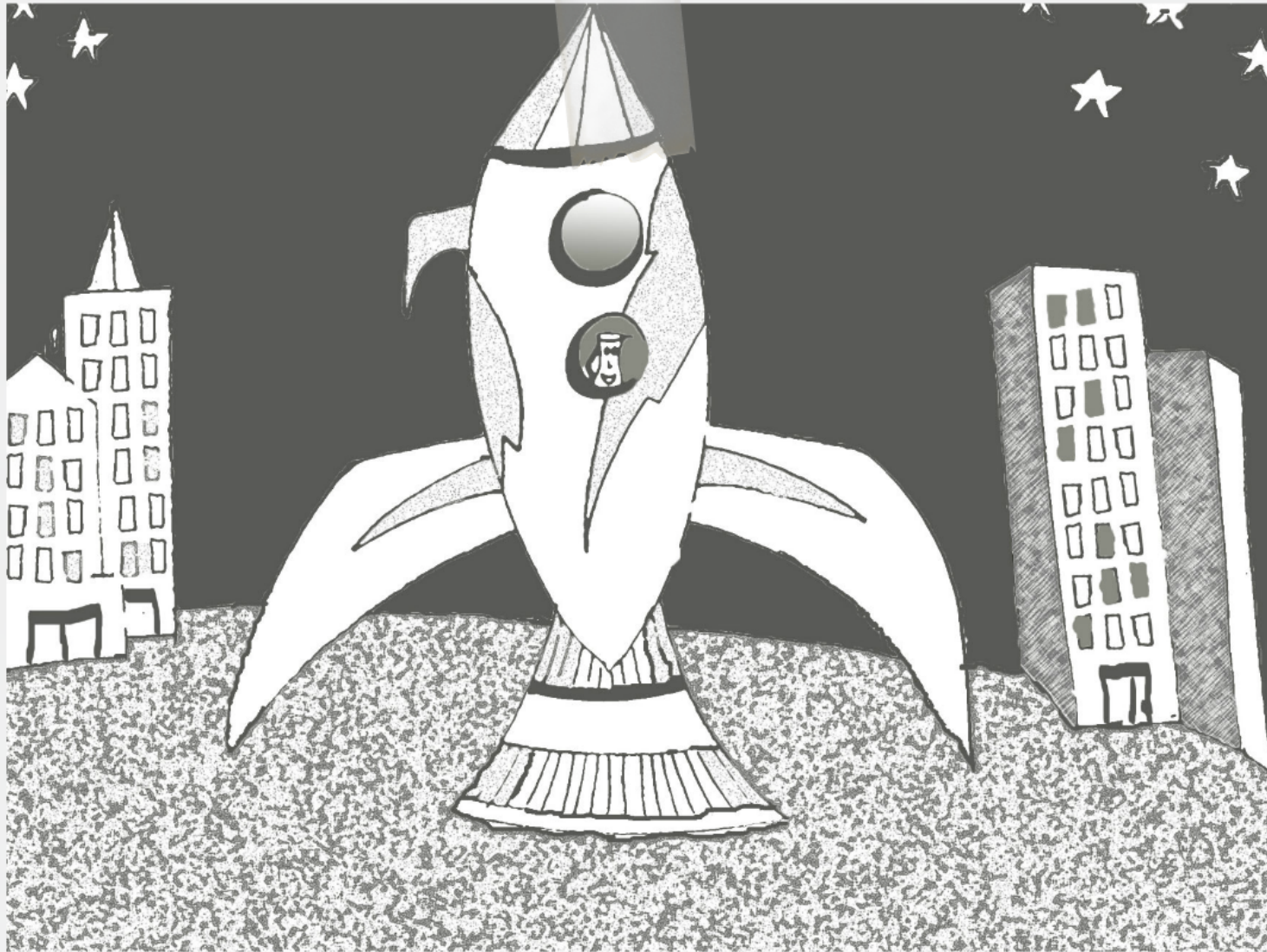


Collage

Computer Tech

Clay

Murals



Comics

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Printmaking



3D Paper Pop-up

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What specific skills are to be taught? Art Content and Core Academic Content.

Unit Types

Author, Artist, or any Person
Concept, topic, theme or problem
Core Work: a book, poem, painting
Genre: fairy tales, landscapes
Event or Experience: field trip or guest

Generate the Big Ideas
Why are we doing this?
List Important Questions & Key Concepts
List skills, processes, and connections
How will understanding be assessed?

I-D-C

Introduction:

- Get attention
- Pique interest (stories, questions, etc.)
- Set Purpose (discussion, background)
- Set Expectations
- Vocabulary

Development:

- Presentation
- Demonstration
- Students plan and create while teachers coach and facilitate

Conclusion:

- Students "Show They Know"
- Self and Peer Assessment

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Development:

- **Presentation**
- **Demonstration**
- **Students plan and create while teachers coach and facilitate**

Conclusion:

- **Students "Show They Know"**
- **Self and Peer Assessment**

Notes

Planning meeting discussion

Materials and Prep required

Display or Informance details

What worked, what didn't?

Extension, Differentiation, Early and Late finishers?

Conclusion

Multi Cultural Masks
from Clay or Plaster Bandages

Social studies, LA and art
integrated lesson plan.
Dorinda Pence

Notes

- Planning meeting discussion
- Materials and Prep required
- Display or Informance details
- What worked, what didn't?
- Extension, Differentiation, Early and Late finishers?

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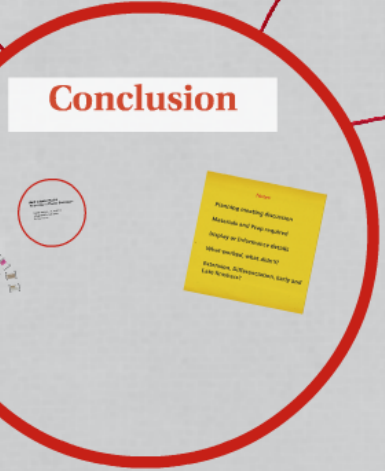
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Using Different Media

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Collage

What specific skills are to be taught?

Introduction
- Use various media
- Explore different techniques, materials, and 3D
- Use different techniques, materials, and 3D
- Use different techniques, materials, and 3D

What specific skills are to be taught? Art Content and Core Academic Content.

What type?

Auditor, Artist, or any Person
Concept, Logic, Character or problem
Core Matter, a book, poem, meaning
Object, text, video, landscape
Object or Experience, Role, trip or quest

Generate an a Big Issue
Why are we doing this?
List Important Questions & Key Concepts
List skills, processes, and concepts
How will understanding be assessed?

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All Content and Language for Content

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