Production Roles

★ **Producer** – The producer's job is to do everything behind the scenes to make sure the project runs smoothly. Essentially the producer must do whatever it takes to fulfill the director's vision. The producer is in charge of the "big picture," including the budget, schedule, locations and crew, while the director must be free to concentrate on each scene as it is filmed.

★ **Director** – Director is in charge of everything that is seen on camera. The director's emphasis is usually on the performances of the actors, and lets other crewmembers focus on elements such as the camera work or lighting.

★ **Director of Photography / Cinematographer** – On many small projects, the director of photography will be the one who operates the camera. The director of photography is responsible for conveying the style of the piece, both through a variety of shots and lighting schemes, to maintain the viewer's interest.

★ **Writer** – The writer is responsible for creating the project's story. The writer's job is to craft a script for the film, not necessarily worrying about how it will appear on film.

★ **Gaffer** – The gaffer's role is to be the primary electrician on set. The gaffer works with the director of photography to make sure that all the lights on set are powered. This can be done with either a building's power or a generator.

★ **Production Designer** – The production designer is in charge of decorating the set, selecting the wardrobe and collecting any necessary props.

★ **Foley Artist** – The foley artist's job revolves around creating sound effects that will be added in post production.

★ **Editor** – The editor is responsible for assembling all the footage together into a final project. This includes selecting the best takes, trimming unnecessary scenes, and adding sound effects and music.

★ **Boom Operator / Sound Mixer –** This position is responsible for placement of microphones on the subject or on a boom pole.